

Cindy Matthews
RR 1 CHESLEY ON NOG 1L0
519 635 3764
cindymatthews1957@gmail.com
cindymatthews.ca
@Matthec1957

Objective

To publish a collection of stories
To apply for writing grants (Ontario, Canada)
To continue to study the craft of writing (short fiction, creative nonfiction, playwriting)

Education

Massive Open Online Course, Power of the Pen: Identities and Social Issues in Fiction and Nonfiction, The University of Iowa	2017
Massive Open Online Course, How Writers Write Fiction: Storied Women The University of Iowa	2016
Playwriting Workshop, 5 days, Expect Theatre/Spark, Toronto	2016
One Day Playwriting Workshop, Gil Garrett, Artistic Director, Blyth	2015
UBC's Booming Ground Mentorship Program, Children's Writing/ Short Fiction	2013
Sarah Selecky, Story Intensive	2012
Additional University Courses	1982-2011
Bachelor of Education, Brock University	1979
Bachelor of Arts, Sociology, University of Waterloo	1978

Writing Awards

Nesting

1st Prize, Creative Nonfiction Category ~ Annual Writing Competition Northwestern Ontario Writers Workshop	2017
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The Drive

Shortlisted, Fiction ~ Annual Writing Competition Northwestern Ontario Writers Workshop	2017
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Split Second

Nominated, Pushcart Prize, Nonfiction category by Two Cities Review	2016
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Hedy & Flo

Long-listed, carte blanche/CNFC Contest	2015
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Clutched by the Hair

Top 3, Desi Writers' Lounge Fiction Writing Competition, South Asia	2015
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Ringo

3rd, NOWW Creative Nonfiction Writing Competition	2015
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Nothing by Mouth
Shortlisted, Event Creative Nonfiction Writing Competition 2014

Experience

Queen's University, Instructor, additional qualification courses for teachers 2006-present
School Administrator, WRDSB, special education 2004-2012
Teacher, special education, elementary and secondary 1982-2004
Instructor, Parent Education, KW Counselling 1992-1996
Teacher, English for New Canadians, Conestoga College 1979-1982

Volunteerism

Walkerton, Writing Coach 2015-present
Pre-screening writing contest judge, Alice Munro Festival 2015-present
Crohn's and Colitis Canada, Grey Bruce 2012-present
Saugeen Artists Group 2013-2015

Publications (online/print literary journals and anthologies)

Fiction

Something for Rain
The Belle Journal, USA 2017

Crisp and Savoury
Five2One Magazine 2016

Factitious
The Winnipeg Review 2016

Die Ordnung in Intercourse
Rhubarb Magazine 2015

Three Connected Stories (Neon Pink Sign, Cloistered, and Legs Like Stilts)
Pure Slush--Feast! Edition 2015

Little More than a Boy
Severine Lit Mag, Volume 1, (Be)Longing 2015

A Threadbare Towel
Synaesthesia, UK 2015

Five Distancing Habits
Crab Fat Magazine: The Best of Year One, An Anthology 2015

<i>Heads of Candy Floss</i> The Bohemyth, Ireland	2014
<i>A First-Rate Boy</i> New Contrast, South Africa	2014
<i>The Haze in the Smoke</i> Ricochet Magazine, AU	2014
<i>In a Clinch</i> The Gambler	2014
<i>Vinegar Chips</i> The Gambler	2014
<i>Mayor der Wolf Meets the Three Little Pigs</i> The Steel Chisel, Toronto	2014
<i>Verrueckt Play</i> Rhubarb Magazine—Mental Health Issue	2011
<i>Dear Ella</i> Ascent Aspirations Online Magazine	March, 2011
Creative Nonfiction	
<i>Square Dance</i> Paths of Fear (Anthology), The Pebbled Lane Books Series, USA	2016
<i>Split Second</i> Two Cities Review, Online, USA	2016
<i>Red Beets Mingle with Potato Skins</i> Nom-Fiction (Big Truths) Print Edition (Anthology), USA	2016
<i>Where Dogs Fart</i> Foliate Oak Literary Magazine, USA	2015
<i>Room with a View</i> Morelmag.ca	2015
<i>When One Treatment Won't Do</i> Jenny, USA	2015
<i>AKA Robin</i> Unfinished Chapters (Anthology), USA	2015

<i>Nothing by Mouth</i> Tincture, AU	2015
<i>Ringo</i> Tincture, AU	2015
Non-Fiction (articles / opinion editorials) <i>People's Best Friend--Why Having a Dog Matters</i> Renaissance Magazine, Retired Teachers of Ontario	2017
<i>Caught up in the Truth--an essay about writing creative non-fiction</i> The Town Crier, blog of the Puritan	2015
<i>Back to Nature</i> Rural Voice	2014
<i>Move Over Three R's</i> CAP Journal	2011
<i>Lead at the Elbow,</i> Leaders and Learners	Summer 2011
<i>Technology in the Classroom Isn't Utopia</i> SNOW Online	2011
<i>What's the skinny on social networking for teens?</i> <i>Do the benefits outweigh the concerns?</i> Ontario Principals' Council magazine, Register	Winter 2010
<i>The Good, the Bad and the Ugly: Being selective in the fuel choices we make</i> Girlworks Magazine	August 2010
<i>The Meaning of Green</i> Open Magazine: A magazine of Integrated Health	January 2010
<i>The Word Hermaphrodite is Inappropriate for People</i> Waterloo Region Record Community Editorial Board	October 2009
<i>Far North</i> New Hamburg Independent	Nov. 2009
<i>Natural to the Rescue</i> Open Magazine: A magazine of Integrated Health	Sept. 2009

<i>Just because you cannot see your colon, do not ignore</i> Waterloo Region Record Community Editorial Board	Sept. 2009
<i>When you Drive, Do not Talk on the Cell Phone</i> Waterloo Region Record Community Editorial Board	Aug. 2009
<i>Turmeric! Super Food or Just a Spice?</i> Open Magazine	2009
<i>Today's High-Tech Students Make Me Feel Like a Digital Immigrant</i> Waterloo Region Record	2009
<i>Bee Population Decline Threatens Food Supply</i> New Hamburg Independent	Aug. 2009
<i>Today's High-tech Students Make me feel like a Digital Immigrant</i> Waterloo Region Record Community Editorial Board	July 2009
<i>Herbes de Provence: A Taste of the French Riviera</i> Open Magazine: A magazine of Integrated Health	July 2009
<i>If you Help Another You just Might help Yourself</i> Waterloo Region Record Community Editorial Board	May 2009
<i>Simple Flu Shot could have Saved me Considerable Misery</i> Waterloo Region Record Community Editorial Board	March 2009
<i>Lyndon Fish Hatcheries Always Striving to Move Forward</i> New Hamburg Independent	March 2009
<i>Buzz on Bees</i> Open Magazine: A magazine of Integrated Health	March 2009
<i>The Roundabout Dance—Who is Leading?</i> Waterloo Region Record Community Editorial Board	Jan. 2009
<i>Tipping the Scales of Balance your Way</i> Open Magazine: A magazine of Integrated Health	Winter 2008
<i>Experiencing Different Culture</i> Korea Times	August 2008
<i>Changes to Safe Schools Act gives Educators more Options</i> Waterloo Chronicle	April 2008

<i>Attention Deficit Disorder and Girls</i> The CAP Journal, Resources for school-based leadership	Winter 2007
<i>From Nigeria to Yellowknife to Qatar</i> New Hamburg Independent	July 2007
<i>Claynook Farms Owners help 14-year-old grow his business</i> New Hamburg Independent	March 2007
<i>A Diary of a Successful Wilmot Township Farmer</i> New Hamburg Independent	March 2007
<i>Putting down the Chalk</i> New Hamburg Independent	Nov. 2006
<i>Students are Fortunate to have Many Educational Options</i> Waterloo Chronicle	Nov. 2006
<i>Bonding over books: Friendships and Love of Reading Grow</i> Abilities: Canada's magazine people	Fall 2006
<i>Whose Wellness? Theirs or Ours?</i> The CAP Journal	Spring 2006
Book / Resource Reviews (sample of titles)	
<i>Tim Wynne-Jones' book Rex Zero</i> Waterloo Region Record	April 2011
<i>Lesley Choyce's book Random</i> Waterloo Region Record	April 2011
<i>Eric Walter's book Shaken</i> Waterloo Region Record	Feb. 2011
<i>Dogfight: A Love Story</i> Waterloo Region Record	Feb. 2011
Poetry	
<i>A Glacial Stalker</i> From This Day Former, an anthology celebrating Canada's 150th Editor: Margaret Bird	2017

Readings / Workshops / Other

Clutched by the Hair

<http://playme.podbean.com/e/29-playme-clutched-by-a-hair/>

PlayME Podcast, Expect Theatre, Toronto

2016

Canadian Federation of University Women, Saugeen Branch

'Getting Started' on Writing--a talk for beginning writers

April 2016

Author Reading via Skype

Rhubarb Magazine, Winnipeg

Feb. 2016

Local Pre-screening Judge, Alice Munro Festival of the Short Story

Writing Competition

Wingham, Ontario

2015-present

Initiated a Face-to-Face Writers' Group

Walkerton, Ontario

2015-present

Participant, Face-to-Face Writing Group and online writing group

Paisley, Ontario and online

2016-present